

# Alrahallah Theater Berlin e.V. PIF

**PIC number/  
Applicant Organisation ID**

E10240814

**(NEW)**

## Profile

Type of organization

Alrahallah theater- berlin e.V.

Is the partner organization a public body?

No

Is the partner organization a non-profit?

Yes

## Accreditation

Has the organization received any type of accreditation before submitting this application?

Accreditation type	Accreditation reference
No	No

## Background and experience

The Alrahallah Theater Berlin Association is open to all cultures, religions, sexual orientations and democratic-political views. Accordingly, the recognition and appreciation of difference and diversity of all life plans is the highest guiding principle of the association.

In addition, we promote democratic cooperation and basic democratic values. The teaching of values and behavior that promote peaceful and non-violent as well as self-determined and co-determined coexistence is a central component of the association's work. These include, for example, tolerance, solidarity and the willingness to accept responsibility. Accordingly, emancipation and participation are also the goals of our work.

This also means that our association values neutrality in regards to political parties. Our idea is to cooperate with all parties that show an interest in cooperation - regardless of their political orientation. The only exceptions here are right-wing extremist and right-

wing populist parties.

Extremists of all kinds try to divide peaceful coexistence in societies through fear and distrust. They incite hatred and call for violence - and it is mainly young people who they reach with their inhuman, anti-democratic propaganda. This also applies to our city. In order to protect our young people from extremist influences and to actively deal with, prevent and combat inhuman, anti-democratic tendencies and developments in Berlin, politics and civil society are called upon to engage in more intensive dialogue with one another and to reject all forms of group-related enmity such as racism, anti-Semitism and Islamophobia.

The aim is to isolate and marginalize the enemies of democracy. They need to know that they don't stand a chance in our city and our country if they incite hatred and violence.

What are the activities and experience of the organization in the areas relevant for this application?

1. Pedagogic theater work
2. Education non formal
3. Body language communication Training for Processionals and non processionals
4. Intercultural leadership
5. Intercultural Theater Productions / Street Theater/ Social Theater
6. Organizing Theater Festivals for Children
7. Producing Films for Children and Teenagers

What are the skills and expertise of key staff/persons involved in this application?

1. Theater trainers qualified.
2. Dancers trainers
3. Educational – social – integration concepts training for Theater
4. Educative and social Theater
5. Preparing actor courses and Drama Training as a methods in Social and Cultural contests and Themes.

List of project approved in the last 3 years (pls specify, EU programme, year, ref. n°)

**1. Sharing Care Erasmus + 2018 Italy - Travelers Theater Group**

In order to fulfill our objectives thoroughly, we have planned a learning process in three moments. First, a fully comprehensive preparatory phase will involve both Italian and international tutors through a series of virtual and physical meetings to accompany the participants until the beginning of the exchange in Italy. Then, in **San Giorgio del Sannio**, the very exchange will take place. Finally, an intensive exploitation of the results of the project has been already planned, with a whole series of follow-up events on a national and international basis which will take place according to ideas and objectives of the different organizations.

**2. Exodus Strategic Erasmus+ 2019 – 2022**

Objectives of the strategic partnership for the exchange of good practices are above all:

- reinforce the cooperation among the organization involved;
- increase the process to exchange good practices for the inclusion and integration of migrants;
- create the on-line web platform "Exodus";

increase the social impact of our digital/social media communication, art therapy activities, performing arts of dance, ESC volunteering, working occupation and human right campaigns through multiplying initiatives embodied in our international meetings and training events.

### 3. Youth Exchange: "Let's Enjoy differences and uniqueness together" 2021 Italy

our objectives are:

1. Take care of participants through workshops of cuisine & culture.
2. Break stereo-types and shed light on the participating countries & people.
3. Offer participants the opportunity to prepare, lead and evaluate group activities also while keeping in mind potential work occupations.
4. Inform participants about further opportunities provided by the Erasmus+ SubProgrammes: YOUTH (intercultural exchanges, volunteering, training courses), VET vocational working training abroad; UNIVERSITY study abroad.
5. Spread healthy values such diversity, brotherhood, inclusion, sharing, well-being.
6. Promote non formal education, very functional for youth activation.
7. Invest in the follow-up activities brainstormed and structured by participants.

### 4. Il fiume è la strada ( T.R.I.P) 2021 Italy

**Why:** The TC aims to involve the participants in a non-formal T.R.I.P. towards the of opportunities for a social entrepreneurship in the arts&culture sphere. They will how to transform ideas, based on the tangible and intangible cultural heritage of communities, into potentially effective entrepreneurial projects.

In so doing, the pool of trainers will use a learning methodology based on three pillars: storytelling and performing arts' techniques; anthropology and folklore; mindfulness. The methodology is rooted in the life of the local community of Benevento and the Sannio area, and shaped by Immaginario's expertise as founder and main animator of "Scuola Civica Alma D'Arte", a community cultural hub in the nearby rural town of Motta: Alma d'Arte and its working will be analysed as a case-study of culture-based social entrepreneurship in a marginal area.

of the participation in the training course, participants will gain a set of knowledge, skills, tools and techniques that they will able to reproduce in the context of their local communities (starting immediately with the follow-up phase, after the end of the TC).

### 5. Europe Is... A Tree With Endless Roots 2021 italy

Europe Is... A Tree With Endless Roots is a youth exchange that will take place from the 6th to the 16th of December 2021 in Benevento, Italy, and that includes an APV (Advance Planning Visit) from the 12th to the 15th of November 2021..

Themes of the project are: Inclusion-Equity; Creativity and Culture; Intercultural/intergenerational education and (lifelong)learning.

Aim of our project is to invite youngsters to analyse and reflect upon the roots of social inclusion within an active learning methodology based on non-formal education, that will stimulate their attitudes of critical thinking and free expression, fostering their empowerment in the name of the values of European citizenship: tolerance, equality, respect of diversity and of human rights.

The youth exchange will involve 4 youngsters + 1 group-leader, coming from Germany, Greece, Italy, Poland, Romania, Spain and Turkey. The activity agenda will be developed according to participants' needs during the APV: it will analyse the theme of social inclusion with workshops and focus-sessions, before being finalized with an open "Youth in Action" session realized by the participants themselves. After the project, Immaginarium will coordinate the network during the follow-up and dissemination phases.

Europe Is ... A Tree With Endless Roots aims to achieve the following results:

1. To provide a fun, inspiring, horizontal, inclusive opportunity of intercultural learning for the young people involved
2. To raise young people's awareness of the issue of social inclusion, fostering intercultural dialogue and the development of attitudes of anti-racism, anti-fascism, active participation and fight against any form of discrimination, both locally and internationally
3. To facilitate the development of key competences in young people, stimulating their critical thinking and supporting their freedom of expression
4. To support the exchange of good practices and the sharing of resources and opportunities among international organizations committed to social inclusion in Europe.

### Legal representative

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Please visit our Website to have the last Pif of our Association at [www.alrahallahtheater-berlin.com](http://www.alrahallahtheater-berlin.com)

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